

I'm not jesus

I'm not jesus, my name is Satan
I've been waitin' just for you.
Be my slave now in a cave now,
Cheer me up when I am blue.

Can you hear me, do not fear me,
Do not pray to god above.
I'll live in you, try to win you,
Satan is the one I love.

(shake a Boo, shake a Boo)

You'll obey me or I'll slay thee,
I'll give you the world and more.
Sell your soul on the hot coals,
I'll give you Gold at the door.

Be my friend now till the end now,
Be a devil just like me.
I will save you then enslave you,
Satan is the one for me.

I'm not jesus, my name is Satan
I've been waitin' just for you.



For info on getting CD's, writings, correspondence or other
stuff from JIGGAHOUSE PRODUCTIONS contact the
email address. Very Quietly.

jiggahouse@mailcity.com

COLLECTIVE UNCONSCIOUS
145 Ludlow Street
New York, NY (212) 254-5277

DOCU-FESSIONAL FILMS are the documentation of the psychological relationships developed between Joey and subject matter surrounding his own private life. Revelatory confessions are recorded by unconventional methods (i.e. surveillance equipment, micro-recorders, video archives, breaking and entering, theft, K-mart 14 day camera loans) and read much like the journal entries found in a stolen personal diary. The process involves a complete study and exploitation of the inner self. The elements of fact and fiction in narrative/documentary storytelling are imprecise and distorted, making the relationship between the filmmaker and audience difficult to manage. "DOCU-FESSIONAL" films are more concerned with "process" over "product", and the development of intimate relationships between people and the filmmaking process. "DOCU-FESSIONAL" films devote themselves entirely to the stories of those who have been burdened by mainstream culture and man-made laws (minority groups, criminals, the mentally ill). The primary goal objective of Jiggahouse Productions is to one day be charged and executed by capital punishment, leaving behind a collection of honest and self-explanatory film work as the contribution made to society.

A SURVEILLANCE SERIES

February 10th, 2004 8:30pm

ROBERT BECK MEMORIAL CINEMA
co-curators RBMC and Lia Gangitano,
PARTICIPANT INC. present...

JIGGAHOUSE
PRODUCTIONS

a.k.a. joey



DOCU-FESSIONAL FILMS